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	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Autumn 1 ***Nurturing Nature: Marvellous Minibeasts***	Music and Butterflies **Edvard Grieg -** *Schmetterling*, Op. 43/1 / **Chopin -** Etude for piano No. 21 in G flat major, Op. 25/9, C. 34 **Robert Schumann -** *Papillons*, Op. 2 Spider's Silk Violins https://www.classicfm.com/discover-music/instruments/violin/features/spider-silk/	Sing Up: Minibeasts Module (Moving and Singing) (L1)	Sing Up: Minibeasts Module (Moving and Singing) (L 2 & 3)	Sing Up: Minibeasts Module - Percussion & Composing (L4)	Sing Up: Minibeasts Module - Percussion & Composing (L5)	Learn "Caterpillar" by Ruth Morris Gray https://www.alfred-music.com/player/AlfredChoralDesigns2016/43600/player.htm
Autumn 2 ***Nurturing Nature: Marvellous Minibeasts***	Learn "Caterpillar" by Ruth Morris Gray https://www.alfred-music.com/player/AlfredChoralDesigns2016/43600/player.html	Learn "Caterpillar" by Ruth Morris Gray https://www.alfred-music.com/player/AlfredChoralDesig	Sing Up: Minibeasts Module - Performance (L6) Plus: Minibeasts Performance (Assembly or to Families)	Learn Jingle Bells / *Din Don Dan (English and Italian Version)*	Learn Jingle Bells / *Din Don Dan (English and Italian Version)*	Listen to Waltz of the Snowflakes (Tchaikovsky) Art Activity: Make Paper Snowflake Puppets to waltz to the music introducing ¾ time.

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	The Piano - Bartok: "From the Diary of a Fly" (Follow up diary writing activity - enhancing work on How the Bee Became? Also listen to Flight of the Bumblebee Rimsky Korsakov))	ns2016/43600/player.html Continue follow up activities for "From the Diary of a Fly"				Watch recording of ballet dancers performing Waltz of the Snowflakes.
Spring 1 ***Through the Keyhole: Celts & Romans***	Singing Games 'And an up shake' 'Chickaboom' 'Roll the Old Chariot Along' - https://youtu.be/pFduq3nHySk?si=4-oa8PwlKeSjonHl (plus introduce body percussion (slap – clap – click – clap)	Unit 13: Phrases (Inside Music) 'Roll the Old Chariot Along' - https://youtu.be/pFduq3nHySk?si=4-oa8PwlKeSjonHl (plus introduce body percussion (slap – clap – click – clap)	Unit 13: Phrases (Inside Music)	Rhythm and Body Percussion 1. Pass the ping pong ball (clap then ball) 2. What noises can we make with our bodies – clap hands loudly and quietly, tap palm with two fingers, rub arm or leg, click fingers, tap fingers, tap feet, stamp feet, popping air filled cheeks etc etc. Sounds in a circle… (sit down and each person makes a sound) – sound travels the circle	Rhythm and Body Percussion continued 1. Choose nursery rhymes – chant – then in groups clap out the rhythm – in groups of 6 clap rehearse nursery rhythm as rhythm only. Explore body percussion. Eg: a different sound for each line? 2. Draw on: https://youtu.be/sQUI04ClZ0M?si=GAG05qRKBLybjaza 3. Create a body percussion grid –	Watch and Learn Horrible Histories 'Wreck 'em all' and 'The Boudica Song' https://horriblehistoriestv.wixsite.com/horriblehistoriestv/cut-throat-celts (Memorise lyrics to one song over half-term) Focus on character and storytelling

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				3. Sound your name eg: Jonathan (click, clap, stamp). Everyone copies name and sounds 4. Head shoulders knees and toes 5. Call and response rhythms (echo clapping)	composing rhythms – perform your own and each others. Draw on: chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://pdst.ie/sites/default/files/Exploring%20sound%20body%20percussion.pdf	
Spring 2 ***Through the Keyhole: Celts & Romans***	Watch and Learn Horrible Histories 'Wreck 'em all' and 'The Boudica Song' Focus on character and storytelling	Watch and Learn Horrible Histories 'Wreck 'em all' and 'The Boudica Song Focus on character and storytelling'	Unit 14: Dynamics, Pitch, Tempo (Inside Music)	Dynamics, The Hall of the Mountain King Peer Gynt	Rhythm Compose a Boudica Themed Chant	Rhythm Compose and Perform a Boudica Themed Chant
Summer 1 ***Here, There & Everywhere: Island Life***	Compare and Contrast What a wonderful world (Wonderous world) - play 3 different versions of the song	Music and Storms. An Introduction to Opera, Peter Grimes & Benjamin Britten (BBC 10 Pieces Lesson 1) Listen and describe a piece of music Watch the orchestral performance and discuss. Create artwork inspired by the music	Peter Grimes & Benjamin Britten (BBC 10 Pieces Lesson 2) Learn Britten's 'chorus' and orchestrate it	Peter Grimes & Benjamin Britten (BBC 10 Pieces Lesson 3) Listen, analyse and interpret a piece of music Create artwork inspired by the music	Peter Grimes & Benjamin Britten (BBC 10 Pieces Lesson 4) Create short musical pieces inspired by Britten's music and story	Improvising soundscapes and introducing and untuned Percussion - Music and the environment. Begin with some activities from Unit 22 Improvising (Inside Music) Then use the below Australian settings as stimuli

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		https://teach.files.bbci.co.uk/tenpieces/Storm+Interlude+by+Benjamin+Britten.pdf				https://www.youtube.com/watch?v=wfs_5EfO2mU https://www.youtube.com/watch?v=xDxkSfo_77Y
Summer 2 ***Here, There & Everywhere: Island Life***	Hawaiian Musical Instruments - Ukeke, Ipu, Gourd Drums, Pahu, Ka'eke 'eke	Queen Lili'uokalani and Aloha' 'Oe	Sounds in environments around the world. (Music and Storytelling) How do composers use music to evoke the environment? Explore music which evokes The Desert & The Ocean Become Ocean (Pulitzer Prize Winning) and Become Desert (John Luther Adams) https://www.npr.org/2014/09/21/348962229/first-listen-john-luther-adams-become-ocean	Water inspired piano music: Amy Beach - By the Still Waters / Ravel: Jeux d'eau / Debussy: Jardins sous la pluie (gardens in the rain)	Introducing the piano (Visit from a pianist)	Introducing the piano (Visit from a pianist)

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			https://www.ualrpublicradio.org/klre-classical-music-news/2019-06-06/first-listen-john-luther-adams-become-desert			